

Tongue in Cheek

A Sculpture by
Kerry Anne Boer
From the
"Point of View Series"

Materials Used
Bavarian Jurassic 'Gold' limestone

Finish

High lustre

Dimensions

H: 155cm W: 54cm D: 52cm Approx. Weight: 330kg

Brief Description

Figurative sculpture in limestone.

Artist Statement

The Artist quite literally has placed tongues in cheeks highlighting the sometimes absurd nature of figures of speech.

From the Point of View series, this work was originally inspired by a throw away comment made to the Artist by a colleague. The work was driven to completion by her ongoing fascination with these sometimes hilarious visualisations, brought to mind, when literally translating a figure of speech as well as her love of everything Cirque Du Soleil.

Forms are deliberately melded into one another to the point where it is difficult to discern where one begins and another ends. The soft, flowing feminine curves are enhanced by the wax-like finish of the Jurassic 'Gold' limestone surface.

With this work, the Artist challenges your view on what you think you see by taunting you with shifting shapes, melting sensual forms & negative spaces.

Her twisted sense of humour completes the work.

"Tongue in Cheek"



Artist's Impression

